

GUIDA PER LO STUDIO
Elementare e Progressivo
DELLA
VIOLO
Ordinata da

EUGENIO CAVALLINI

Professore di Violino e Viola nel R. Conservatorio di Musica in Milano

- 17190 Parte 1.^a Elementi, Scale, piccoli Solfeggi, e Studi progressivi Fr. 14. —
17191 2.^a 24 Studi in toni minori „ 12. —
17192 3.^a Variazioni, Fantasie ecc. con accomp.^o di Pianoforte „ 18. —

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PARTE SECONDA

24. STUDI IN TUONI MINORI.

EUGENIO CAVALLINI

saltellate staccate

N° 1.

13/4

4 5

4 2 0 4

4 4 4 4 4 4 4 4 4 4 4 4 4

pp

f

2 1 3 4 1 4 3 7



Moderato

N. 2.

3/4 C

3^a Corda 5^a..... 2^a 1^a Posiz.

Andante

N. 3.

3/4 C

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. There are several handwritten annotations: "4 4 2 2 5 3" in a circle on the fifth staff, "4 3 1 two" on the sixth staff, and "4 1" on the eighth staff. A double bar line is present at the end of the tenth staff.

Allegro 4

N. 4.

The musical score consists of ten staves of music, all in 3/4 time and featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a forte (f) dynamic marking. The third staff features a sharp sign (#) above the staff. The fourth staff includes a sharp sign (#) above the staff. The fifth staff includes a sharp sign (#) above the staff. The sixth staff includes a sharp sign (#) above the staff. The seventh staff includes a sharp sign (#) above the staff. The eighth staff includes a sharp sign (#) above the staff. The ninth staff includes a sharp sign (#) above the staff. The tenth staff includes a sharp sign (#) above the staff. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a style typical of early 20th-century manuscript notation.

Staff 1: Includes a circled '7' at the end. Fingerings: 4, 3, 0.

Staff 2: Fingerings: 4, 3.

Staff 3: Includes a circled '4' above the staff.

Staff 4: Fingerings: 4, 1, 3, 2, 1, 4.

Staff 5: Includes a circled 'b' above the staff.

Staff 6: Fingerings: 4, 3, 0, 4, 3, 2, 1.

Staff 7: Includes a circled '4' above the staff.

Staff 8: Includes a circled '1' above the staff.

Staff 9: Fingerings: 4, 3, 0, 3, 1, 0, 4, 3, 4, 2, 5, 0.

Nº 5.

The musical score consists of ten staves, each containing a single melodic line. The time signature is 3/4, and the key signature has one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. The piece begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes suggesting a fast tempo. The score concludes with a final measure containing a double bar line and a fermata.

This page contains ten staves of musical notation for a guitar piece. The music is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a '24' marking below it, and the last staff has a '70' marking above it.

Risoluto e ben marcato

N° 6.

The musical score consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#), likely D major or A minor. The tempo/mood is indicated as 'Risoluto e ben marcato'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Some staves feature multi-measure rests, with the number '4' indicating a four-measure rest. The score concludes with a double bar line on the final staff.

Agitato

Nº 7.

41

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/8. The tempo/mood is marked 'Agitato'. The score is numbered 'Nº 7.' and is page 41 of a larger work. The notation includes various rhythmic values (eighths, sixteens, and triplets), accidentals (sharps, flats, and naturals), and fingerings (numbers 1-4 and 0 for natural). There are also some performance markings like slurs and accents. The piece concludes with a double bar line and a final chord.

Five staves of musical notation in 3/4 time. The notation includes various notes, rests, and fingerings. The first staff has a '4' above it. The second staff has a '4' and a '0' above it. The third staff has a '4' and a '1' above it. The fourth staff has a '4' above it. The fifth staff has a '0' above it. The piece ends with a double bar line.

Moderato

Nº 8 .

Four staves of musical notation in 3/4 time. The notation includes various notes, rests, and fingerings. The first staff has a '4' above it. The second staff has a '4' and a '4' above it. The third staff has a '4' above it. The fourth staff has a '4' above it. The piece ends with a double bar line.

The musical score consists of ten staves, each containing a line of music. The notation is complex, featuring many beamed notes, accidentals (sharps, flats, and naturals), and fingerings (numbers 1-5). The key signature is one flat (B-flat). The time signature is 3/4. The music appears to be a single melodic line for guitar. The notation includes various chords, arpeggios, and fingerings. The page number 45 is in the top right corner.

Moderato

Nº 9 .

11 staves of musical notation in 3/8 time, key of B-flat major. The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 4, 2, 0, 5, 2, 4, 3, 2, 1, 0, 2). The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line.

Allegro

Nº 10.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking and includes a first fingering (1) above a note. The fourth staff has a second fingering (2) above a note. The fifth staff continues the melodic development. The sixth staff includes a third fingering (3) above a note. The seventh staff features a fourth fingering (4) above a note. The eighth staff includes a first fingering (1) above a note. The ninth staff includes a second fingering (2) above a note. The tenth staff concludes the piece with a double bar line.

Nº. 12.

47

The musical score for N.º. 12, page 47, is written in 3/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. The notation is dense and includes many slurs and ties. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals. The notation is dense and includes many slurs and ties.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half), C-

17191

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings.

Non 4^a **Largo** 4^a Corda

N. 14.

Second system of musical notation, starting with a treble staff and a bass staff, marked with a forte (f) dynamic.

Third system of musical notation, continuing the piece with various fingerings and a forte (f) dynamic.

Fourth system of musical notation, featuring a treble staff and a bass staff with complex rhythmic patterns.

Fifth system of musical notation, continuing the piece with various fingerings and a forte (f) dynamic.

Sixth system of musical notation, featuring a treble staff and a bass staff with complex rhythmic patterns.

Seventh system of musical notation, continuing the piece with various fingerings and a forte (f) dynamic.

Eighth system of musical notation, featuring a treble staff and a bass staff with complex rhythmic patterns.

Ninth system of musical notation, continuing the piece with various fingerings and a forte (f) dynamic.

Tenth system of musical notation, featuring a treble staff and a bass staff with complex rhythmic patterns.

Eleventh system of musical notation, continuing the piece with various fingerings and a forte (f) dynamic.

Twelfth system of musical notation, featuring a treble staff and a bass staff with complex rhythmic patterns.

Thirteenth system of musical notation, continuing the piece with various fingerings and a forte (f) dynamic.

Nº 15.

The musical score for N° 15 consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1, 2, 3, and 4. The music is written in a single system, with each staff containing a continuous line of notes. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the melody, with some staves featuring a change in clef (e.g., from treble to bass). The score concludes with a double bar line and a repeat sign.

17194

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and various fingerings indicated by numbers 1 through 5. The music appears to be a single melodic line, possibly for the right hand, with some staves showing more complex rhythmic patterns. The notation is written in a standard musical style with a clear staff and a key signature of two flats.

Allegro moderato

N^o. 16.

The musical score is written for a single melodic line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The piece is numbered 'N. 16'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used extensively to group notes, and many passages are marked with fingerings (e.g., 1, 2, 3, 4, 5). There are also some dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into ten staves, with some staves containing multiple measures of music. The overall style is characteristic of 19th-century piano music.

This page contains ten staves of musical notation, likely for a piano piece. The music is written in 3/4 time and has a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous, flowing style with many slurs and ties. The notation is dense, with many notes and rests. The page number 25 is in the top right corner. At the bottom of the page, there is a small number 47491.

N^o. 17.

This musical score, titled "N. 17", is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The piece is characterized by rapid sixteenth-note passages, frequent trills (marked "tr"), and dynamic contrasts including *mf*, *f*, *sf*, and *sfz*. The score is divided into several measures, some of which contain repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign. The notation includes various ornaments and articulation marks, such as accents and slurs, to guide the performer.

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

Allegro agitato

N.º 18.

5/8

1 2 4

1 2

1 4

1 4

1 4

1 4

1 4

1 4

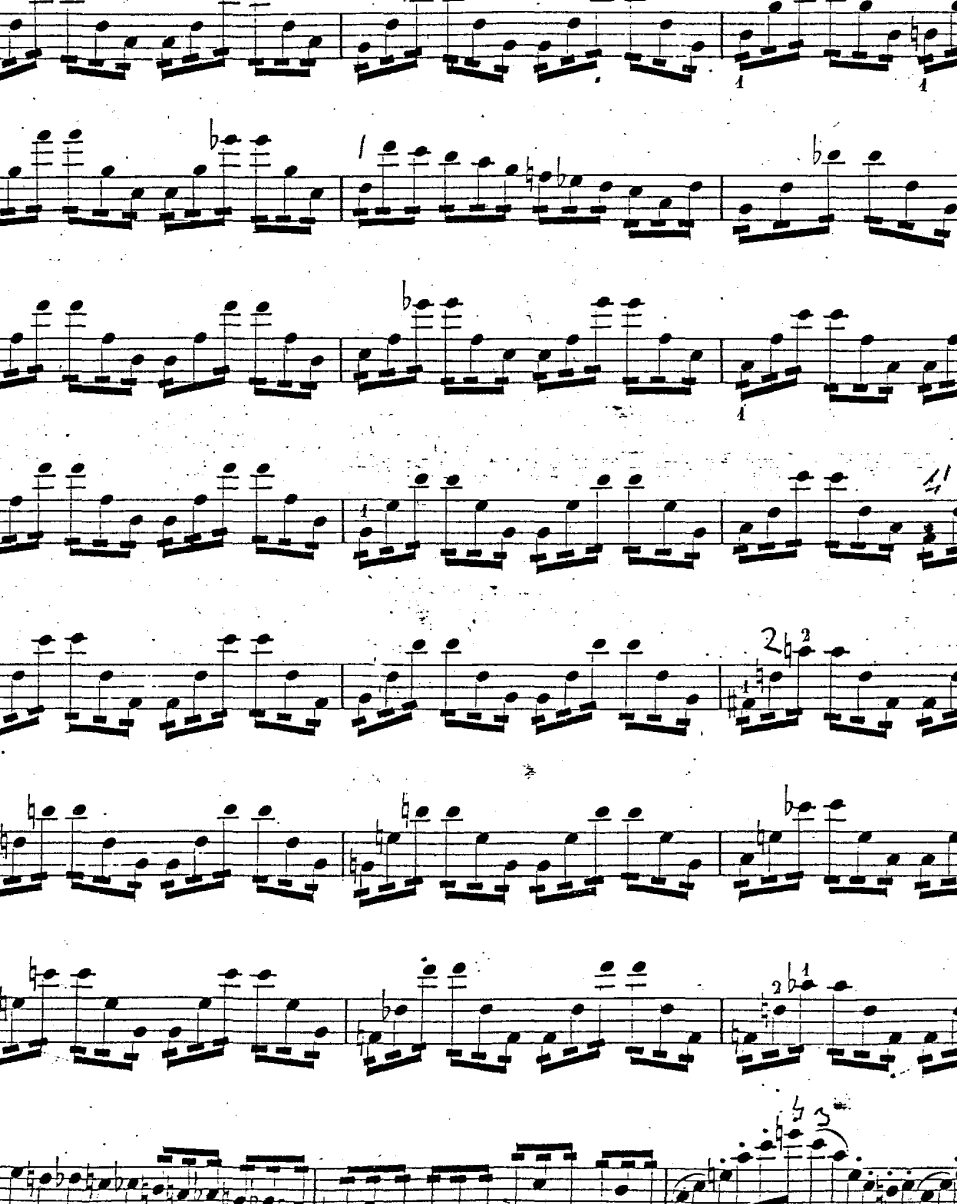
1 4

4 4 4

4 7 1 9 1

All.^o brillante

N^o. 49.

Nº. 19. 

[illegible]

Nº 20. 

The musical score for N° 20 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The notation includes eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. There are also articulation marks, including a 'p' (piano) and a 't' (tenuto). The score is written in a single system, with the staves connected by a brace on the left.

This page of musical notation consists of 12 staves of music, written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The notation is dense, featuring a variety of musical symbols including eighth and sixteenth notes, rests, trills (marked 'tr'), and fingerings (indicated by numbers 1-4). The music is organized into measures, with some measures containing multiple notes beamed together. The notation is presented in a clear, professional layout, typical of a printed musical score.

Nº 24.

The musical score for N° 24 is written for a single melodic line, likely for a flute or violin. It consists of 12 staves of music in 3/4 time. The key signature has one sharp (F#). The piece begins with a treble clef and a common time signature (C). The notation includes various musical elements such as notes, rests, and fingerings. The piece concludes with a double bar line and a fermata.

Handwritten annotations and markings include:

- 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Andante

N.º 22.

This musical score, titled "N.º 22" and marked "Andante", consists of 12 staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score is heavily annotated with fingerings (numbers 1-5), slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a continuous, flowing style with many slurs and ties. The second staff is marked "2ª Corda" (2nd String). The third staff has a "3" marking above it. The fourth staff has a "2" marking above it. The fifth staff has a "4" marking above it. The sixth staff has a "2" marking above it. The seventh staff has a "2" marking above it. The eighth staff has a "2" marking above it. The ninth staff has a "2" marking above it. The tenth staff has a "2" marking above it. The eleventh staff has a "2" marking above it. The twelfth staff is marked "3ª Corda" (3rd String) and ends with a double bar line. The score is printed on a single page with a page number "17191" at the bottom.

N. 25.

This musical score, titled "N. 25", is written for a single melodic line across ten staves. The notation is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped in beamed patterns. Fingering numbers (1-5) are indicated above various notes throughout the piece. The score includes several measures with triplets, marked with a '3' and a bracket. The notation is dense, with many notes beamed together to create a sense of rapid movement. The piece concludes with a final measure on the tenth staff.

47194

N° 24.

The musical score for N° 24, Allegro deciso, is written in 3/4 time and features a key signature of one sharp (F#). The piece is composed of 11 staves. The notation includes a variety of note values, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). Fingerings and articulation marks are present throughout the score. The piece concludes with a final measure marked with a double bar line and a key signature change to one sharp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is written in a system with multiple staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is written in a system with multiple staves, likely for a piano or similar instrument.